

**PHOTOGRAPHY CURRICULUM MAP**

**Curriculum Plan Year 11**

<b>Dates</b>	<b><u>Autumn</u> <u>Component 1: Portfolio</u></b>	<b><u>Spring</u> <u>Component 2: Externally Set Assignment</u></b>	<b><u>Summer 1</u> <u>Component 2: Externally Set Assignment</u></b>
<b>Topics</b>	Personal Projects	Students have a preparatory period during lesson time and homework. They produce their final Assignment during a 10-hour period under exam conditions. Brief released on or after 2 January	Portfolio marks submitted to exam board – first week of May

**Curriculum Plan Year10**

2021-2022

<b>Dates</b>	<b><u>Autumn</u> <u>Component 1: Portfolio</u></b>	<b><u>Spring</u> <u>Component 1: Portfolio</u></b>	<b><u>Summer</u> <u>Component 1: Portfolio</u></b>
<b>Topics</b>	<ul style="list-style-type: none"> <li>• What is Photography?</li> <li>• Flat Lay</li> <li>• Instagram (Abstract)</li> <li>• Exploring Light</li> <li>• Food Photography</li> </ul>	<ul style="list-style-type: none"> <li>• Irving Penn</li> <li>• Distortion</li> </ul>	<ul style="list-style-type: none"> <li>• Distortion</li> <li>• Make a Statement</li> </ul>

**Examples of artists studied**

Aaron Siskind: Texture (USA)



Rankin – Portraiture (UK)



Dain Yoon – Creative Photography (South Korea)



Barbara Kruger – Make a Statement (USA)

